Permit #F00165494
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165494 **Type of Permit:** FILMING **Release Date:** 10/15/2020

Production Company	PACIFIC 2.1 ENTERTAINMENT GROUP INC
Insured Company Name	PACIFIC 2.1 ENTERTAINMENT GROUP INC
Contact Phone No. 1	818-255-7351
Contact Phone No. 2	818-255-7357
Fax	818-288-7383
Address	11949 SHERMAN RD. NORTH HOLLYWOOD, California 91605
Production Title	MAYANS MC -BLOCK 1
Type of Production	TV Drama

Producer	TBD TBD
Director	TBD TBD
1st AD	TBD TBD
Production Manager	TBD TBD
FilmL.A. Coordinator	Cody Penwell
Location Manager	Rick Surad
Primary Phone	Mobile - 805-377-0248
Secondary Phone	
Location Assistant	Leslie Glennon
Primary Phone	Mobile - 661-904-5464
Secondary Phone	

Fees

Posting 600	$276.00
Posting 900	$414.00
Posting Max	$552.00
Notification Charge	$429.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD PARKING ELEMENTARY SCHOOL OT HOURS	$150.00
LAUSD PARKING BASECAMP CATERING USE FEE	$1,000.00
LAUSD PARKING ELEMENTARY SCHOOL FULL DAY	$1,365.00

Total Permit Fee $5,470.00

Number of Locations 3

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Summary Information — Location

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Production Company PACIFIC 2.1 ENTERTAINMENT GROU...
Insured Company PACIFIC 2.1 ENTERTAINMENT GROU...
Production Title MAYANS MC -BLOCK 1

Location Manager Rick Surad
Primary Phone Mobile - 805-377-0248
Secondary Phone

This location has been CANCELED

Location Address 968 S San Pedro St, Los Angeles, CA, 90015
Location Type Store front
Prep Dates 10/19/2020 - 10/19/2020 07:00 - 20:00 1 day
Film Dates 10/20/2020 - 10/20/2020 15:00 - 23:59 1 day
Strike Dates 10/21/2020 - 10/21/2020 07:00 - 20:00
Open or Closed to the Public Closed
Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Cube Trucks	5
Generator	2
Picture vehicles	15
Semi Trucks	3
Stakebed Trucks	5
Trailers	6
Vans	5

Personnel on Location

Type	Quantity
Cast	20
Crew	80

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Intermittent traffic control - 90 seconds standard; Equipment blocking sidewalk; Actors smoking; Static Picture motorcycles in curb lane; Additional Prep: 10/20, 0700-1500; ***PLEASE CANCEL THIS LOCATION***;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Actors smoking

Jurisdiction **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide Page: 634 **Grid:** F6

Parking
Base Camp Location Type : Other Location — 1057 S San Pedro St, Los Angeles, CA, 90015
Crew Parking Location Type : Other Location — 1057 S San Pedro St, Los Angeles, CA, 90015

Posting "No Parking" signs E/S SAN PEDRO ST 11TH ST - 9TH ST
S/S 9TH PLACE, SAN PEDRO ST - CROCKER ST
N/S 10TH ST, SAN PEDRO ST - CROCKER ST

Approximate Footage County Parking **Log Number**
Date(s) 10/19/2020 to 10/21/2020 **Time(s)** 00:00 to 00:00

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Summary Information

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Production Title MAYANS MC -BLOCK 1

Location Manager Rick Surad
Primary Phone Mobile - 805-377-0248
Secondary Phone

Lane / Full Closure E/S CURB LANE SAN PEDRO ST 11TH ST - 9TH ST
Approximate Footage 0 - 300
Date(s) 10/20/2020 to 10/20/2020 **Time(s)** 12:00 to 23:59

Lane / Full Closure E/S SIDEWALK CLOSURE SAN PEDRO ST 11TH ST - 9TH ST
Approximate Footage 0 - 300
Date(s) 10/20/2020 to 10/20/2020 **Time(s)** 12:00 to 23:59

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Summary Information — Location

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Production Title MAYANS MC -BLOCK 1

Location Manager Rick Surad
Primary Phone Mobile - 805-377-0248
Secondary Phone

Location Address 15203 Clymer St, Los Angeles, CA, 91345
Location Type Private Residence
Prep Dates 10/14/2020 - 10/15/2020 07:00 - 19:00 2 days
Film Dates 10/16/2020 - 10/16/2020 11:00 - 22:00 1 day
Strike Dates 10/17/2020 - 10/17/2020 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Mission Community Police Station (818) 838-9800 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents F00165494-Agent_Letter.pdf
U30285.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Cube Trucks	5
Generator	2
Semi Trucks	3
Stakebed	5

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information — Location

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Production Title MAYANS MC -BLOCK 1

Location Manager Rick Surad
Primary Phone Mobile - 805-377-0248
Secondary Phone

Trucks	
Trailers	6
Vans	5

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Actors smoking; Picture motorcycles during drive up and also static in scene; Grip trix for tracking shots; Practical Stove (Gas Flame); Additional Prep: 10/16, 0700-1100;

Special Effects: F/X Permit # U30285

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Description of F/X Scene: ACTOR COOKING ON AN EXISTING, PRE-PLUMBED, PRACTICAL STOVE. NO MINORS PRESENT

- PRE-PLUMBED NATURAL GAS

*SPOT CHECK FOR FX

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 501 **Grid:** H3

Approvals FILML.A. SCHOOLS — Josh Elwell
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Parking

Base Camp 14928 Clymer St, Los Angeles, CA, 91345
Location Type : Other Location

Crew Parking 14928 Clymer St, Los Angeles, CA, 91345
Location Type : Other Location

Parking Notes
San Jose Street Elementary School
10/16, 0300-2000

Posting "No Parking" signs W/S BURNET AVE, KINGSBURY ST - GERMAIN ST
N/S GERMAIN AVE, BURNET AVE - CLYMER ST
N/S CLYMER ST, GERMAIN AVE - WEST 150'

Approximate Footage 601 - 900 **Log Number** 289279

Date(s) 10/14/2020 to 10/15/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S GERMAIN AVE, BURNET AVE - CLYMER ST
N/S CLYMER ST, GERMAIN AVE - WEST 300'

Approximate Footage 301 - 600 **Log Number** 289469

Date(s) 10/16/2020 to 10/16/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S BURNET AVE CHATSWORTH ST - GERMAIN ST
B/S KINGSBURY ST, BURNETT AVE - EAST 150'
N/S KINGSBURY ST, BURNETT AVE - WEST 250'
S/S KINGSBURY ST, BURNETT AVE - WEST 350'

Approximate Footage more than 1800 **Log Number** 289470

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Summary Information

Location

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Insured Company PACIFIC 2.1 ENTERTAINMENT GROU...
Production Title MAYANS MC -BLOCK 1

Location Manager Rick Surad
Primary Phone Mobile - 805-377-0248
Secondary Phone

Date(s) 10/16/2020 to 10/16/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S BURNET AVE, KINGSBURY ST - GERMAIN ST
N/S GERMAIN AVE, BURNET AVE - CLYMER ST
N/S CLYMER ST, GERMAIN AVE - WEST 150'

Approximate Footage 601 - 900 **Log Number** 289695

Date(s) 10/17/2020 to 10/17/2020 **Time(s)** 07:00 to 19:00

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Location

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Production Company PACIFIC 2.1 ENTERTAINMENT GROU...
Insured Company PACIFIC 2.1 ENTERTAINMENT GROU...
Production Title MAYANS MC -BLOCK 1

Location Manager Rick Surad
Primary Phone Mobile - 805-377-0248
Secondary Phone

Location Address 15148 Kingsbury St, Los Angeles, CA, 91345
Location Type Private Residence
Prep Dates 10/15/2020 - 10/15/2020 07:00 - 19:00 1 day
Film Dates 10/16/2020 - 10/16/2020 13:00 - 03:00 1 day
Strike Dates 10/17/2020 - 10/17/2020 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Mission Community Police Station (818) 838-9800 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document U30286.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Cube Trucks	5
Generator	2
Picture vehicles	5

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Production Title MAYANS MC -BLOCK 1

Location Manager Rick Surad
Primary Phone Mobile - 805-377-0248
Secondary Phone

Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	5
Trailers	6
Vans	5

Filming Activities Brandishing weapons; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Grip Trix for tracking shot; Additional Prep: 10/16, 0700-1300; Practical candles in scene;

Special Effects: F/X Permit # U30286

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Description of F/X Scene: UP TO 15 CANDLES IN BACKGROUND. ADULT ACTORS SMOKING HERBAL CIGARETTES. NO MINORS IN SCENES

- (15) CANDLES
- (2) PACKS OF HERBAL CIGARETTES

*SPOT CHECK FOR FX

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City Department

Thomas Guide **Page:** 501 **Grid:** H3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Other Location
14928 Clymer St, Los Angeles, CA, 91345

Crew Parking
Location Type : Other Location
14928 Clymer St, Los Angeles, CA, 91345

Parking Notes
San Jose Street Elementary School
10/16, 0300-2000

Posting "No Parking" signs B/S KESTER AVE, CLYMER ST - GERMAIN ST

Approximate Footage 301 - 600 **Log Number** 289472

Date(s) 10/16/2020 to 10/16/2020 **Time(s)** 00:00 to 00:00

NO PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

Permit #F00165494

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of _____ (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc**. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 9/25/2020 **BY** _____

REPRESENTATIVE'S SIGNATURE

Pacific 2.1 Entertainment

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

25136 Anza Dr

PRINCIPAL'S STREET ADDRESS

DAN COOLEY

PRINT PRINCIPAL REPRESENTATIVE NAME

Santa Clarita CA 91355

CITY, STATE, ZIP CODE

Production Supervisor

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

646-326-3493

PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

Scanned with CamScanner

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00165494

Permit No: 30285

Date Issue 0/15/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3539.06

Name:	JAMES LORIMER	Address:	20672 DE LA GUERRA ST	Phone:	(818) 515-4719
Company:		City:	Woodland Hills	Mobile:	(818) 515-4719
Email:	jbleffects@yahoo.com	State:	CA Zip: 91364	Fax:	

2nd Operator: 2529.08 Robert M Bell

Production Title: MAYANS Production Company: TCFTV

Location: 15203 CLYMER ST MISSION HILLS

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ACTOR COOKING ON AN EXISTING, PRE-PLUMBED, PRACTICAL STOVE. NO MINORS PRESENT.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

PRE-PLUMBED NATURAL GAS.

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF JAMES LORIMER, 3539.06 AND SPOT CHECK FOR THIS EFFECT ONLY - FILM L.A. F-165494 (Penwell) ADHERE TO GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/16/2020 TO **10/16/2020**

Fire Chief
By: JUMAANE
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00165494

Permit No: 30286

Date Issue 0/15/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3539.06

Name:	JAMES LORIMER	Address:	20672 DE LA GUERRA ST	Phone:	(818) 515-4719
Company:		City:	Woodland Hills	Mobile:	(818) 515-4719
Email:	jbleffects@yahoo.com	State:	CA Zip: 91364	Fax:	

2nd Operator: 2529.08 Robert M Bell

Production Title: MAYANS Production Company: TCFTV

Location: 15148 KINGSBURY ST MISSION HILLS

PERMISSION IS HEREBY GRANTED TO SIMULATE:

UP TO 15 CANDLES IN BACKGROUND. ADULT ACTORS SMOKING HERBAL CIGARETTES. NO MINORS IN SCENES.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(15) CANDLES

(2) PACKS OF HERBAL CIGARETTES.

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF JAMES LORIMER, 3539.06 AND SPOT CHECK FOR THIS EFFECT ONLY - FILM L.A. F-165494 (Penwell) ADHERE TO GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

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